

RESUME
Elizabeth C. Axford, M.A.

Contact Information:

Elizabeth C. Axford, M.A. (ASCAP)
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Websites: www.pianopress.com and
www.theartofmusicinc.org

Current Positions:

Owner, Piano Press Studio,
Publisher/Instructor/Composer/Arranger/Songwriter
President/Director, The Art of Music, Inc.
Regional Workshop Coordinator, Nashville Songwriters
Association International (NSAI)

Education:

Master of Arts, Music, San Diego State University
Bachelor of Arts, Music, University of Illinois
Writer's Digest Correspondence School Certificate *Writing
to Sell Non-Fiction*
State of Florida Teaching Cert. #561749 for Music K-12
SongU.com Online Songwriting/Music Business Courses
Introduction to the Recording Studio, Miami-Dade
Community College Extension Course

Music Instructor Experience:

Independently contracted by the following private and
public schools, organizations, and music studios for
various teaching assignments, including private and
group instruction and independent study (1984-
Present):
Summer Creativity Camps, The Art of Music, Inc., Del Mar,
CA (2008-Present)
Gateways Summer Program, San Diego, CA (2007)
Canyon Crest Academy, Envision Program, San Diego,
CA (2006-2007)
San Diego State University, San Diego, CA (2003)
Torrey Pines High School, San Diego, CA (1998-2000)
La Jolla Music Teaching Studios, La Jolla, CA (1992-
Present)
Wagner's World of Music, La Mesa, CA (1992-1994)
California Music Studios, San Diego, CA (1992-1993)
Miami Music Works, Miami, FL (1991-1992)
Suniland Music Shoppe, Miami, FL (1986-1991)
Kiddie Kampus, Miami, FL (1984-1986)

**Public Relations, Grant Writing, and Special Event
Experience:**

Written numerous grant proposals on behalf of The Art of
Music, Inc. and Piano Press (2007-Present)
Organized, solicited funds, sponsorships, and
memberships, written press releases and monthly
newsletter, and secured media promotion for
numerous special events hosted by the San Diego
NSAI Regional Workshop and the Miami, FL NSAI
Regional Workshop (1990-Present)
Publicity Chair, CAPMT District I, a Division of Music
Teachers National Association (1993-1998)

Other Work Experience:

Miami-Dade Community College, Miami, FL (1984)
Craft World, Inc., Miami, FL (1983-1984)
Mark Foster Music Publishers, Champaign, IL (1982-1983)
Follett College Bookstores, Champaign, IL and Hays, KS
(1978-1982)
University of Illinois Graduate Library, Urbana-Champaign,
IL (1978-1979)
Renaissance Leather, Champaign, IL (1976-1977)
Thimble and Threads, Champaign, IL (1974-1976)

Publications:

*Song Sheets to Software - A Guide to Print Music,
Software, Instructional Media, and Web Sites for
Musicians* (Scarecrow Press, 2009, 2004, 2001); 3rd
edition includes a CD-ROM.
*Traditional World Music Influences in Contemporary Solo
Piano Literature* (Scarecrow Press, 1997)
Ms. Axford's music reference books are found in academic
and public libraries throughout the world; books and
CDs reviewed and critically acclaimed in *Choice*,
American Music Teacher, *Teaching Music*, *Piano &
Keyboard*, *Electronic Musician*, *American Reference
Books Annual*, *Keyboard Teacher*, *Book News*,
American Songwriter, *Muses News*, *Publishers
Marketing Association Newsletter*, *Society of
Children's Book Writers and Illustrators Bulletin*,
School Library Journal, *The College Music
Symposium*, and *The New Haven Advocate*.
Hundreds of professional piano arrangements and original
compositions written, transcribed, and scored in
Finale, including original, public domain, and licensed
songs for Piano Press (see catalog), Hunk-ta-Bunk-
ta® Music, Holiday Music Group, Dreamer Dreamer
Productions, Star Cut Publishing, Winter Night
Publishing, and Marina Dorell.
"Songwriting and the Web" articles in The NSAI Newswire
The Art of Music - A Collection of Writings, Volume 1 and
Volume 2 (Piano Press, 2003, 2001)

Online Publications:

"Keyboard Chops" articles at www.indie-music.com
Piano Press Newsletter (Yahoo Group) at www.yahoo.com
San Diego NSAI Workshop Newsletter (Yahoo Group) at
www.yahoo.com

Songwriting/Arranging Credits:

A Hanukkah Tale: Licensed for *Sit and Be Fit* on PBS
Big Screen TV: Licensed for Dr. Tabor's Diet TV
Infomercial
Christmas in Florida (Elizabeth Axford/Marc-Alan
Barnette/Jamie Cutler): Cut on *Love Looks Good on
You* CD by Jamie Cutler
Hark! The Herald Angels Sing: Licensed by Greenroom
Digital for an e-Christmas card, London, UK
Hatikva: Licensed by The Center for the Advancement of
Jewish Education, Miami, FL www.israel60miami.org
Hava Nagila: Licensed by Marshall-Grant Ministries for
short film *Mama*
I Have a Little Dreydl: Licensed by BargainJudaica.com for
hold music, Brooklyn, NY

It's a Guy Thing: Single-song contract, Mui Bambinos Music, Nashville, TN

It's Not Like We Never Drove Through Texas: Cut on *Country Songs* CD by Susanne Holm (Finland); single-song contract, Spectrum Music, France

Jolly Old St. Nicholas: Licensed by The Lang Companies for a musical Christmas card; licensed by Wunderman, New York for a holiday card

KidTunes: Compilation CD Executive Producer

Merry Christmas Happy Hanukkah - A Multilingual Songbook and CD: Producer, Arranger, Performer - 32 tracks; Songwriter - 2 tracks

O Christmas Tree: Licensed by Theatre on Main for *The Big Bad Wolf Meets Santa Claus*

Oh, How Lovely Is the Evening: Licensed by Konitek, Johannesburg, South Africa for a holiday card

Personal Touch: Licensed for boy band project, MDVD Network; song selected by producer Matt Dela Pola (David Foster, William Ross)

Ratango: Producer, English lyricist; tango/rap/hip-hop CD/DVD project; www.ratango.com w/Marina Dorell & Matt Dela Pola www.mattdp.com

Shalom Chaverim: Licensed by Emmy award-winning ImageMasters, for *Rabbi* as main title theme

Survivor's Song: Background vocalist on Jamie Reno's *Leukemia and Lymphoma Society Benefit* CD with Peter Frampton on lead guitar

S'Vivon: Licensed for *Sit and Be Fit* on PBS

Too Deep (Sam Hogin/Elizabeth Axford/Ernie Harkins): Cut on *Snapshot* CD by Ernie Wylie, Adama Music

We Wish You a Merry Christmas: Licensed for Obama TV ad on CNN; licensed by Theatre on Main for *The Big Bad Wolf Meets Santa Claus*; licensed by Inland Video Supply for hold music.

Whenever You're Ready: Cut on *Notes on the Human Condition* CD by Brian Minshew, Backyard Records

Who's Been Playing With The Jukebox?: Translated into Swedish by Bo Soderholm; performed by Susanne Holm (Finland); aired daily on Radio Vega from 5/15/04 - 7/15/04 as part of the Starjanbandet 2004 Festival www.susanneholm.com/sb.htm; won 2nd place in the radio votes

Professional Organizations/Memberships:

American Society of Composers, Authors, and Publishers (ASCAP)

Country Music Association (CMA) – Voting Member

Music Teachers Association of California (MTAC)

Music Teachers National Association (MTNA)

Nashville Songwriters Association International (NSAI)

National Academy of Recording Arts and Sciences (NARAS) – Voting Member

National Guild of Piano Teachers (NGPT)

Society of Children's Book Writers and Illustrators (SCBWI)

Songu.com

TAXI

Technology in Music Education (TI:ME)

Honors and Awards:

Piano Press Studio Voted "Best of Del Mar" by the U.S. Local Business Association, 2009, 2008

Nashville Songwriters Association International (NSAI) Awards of Appreciation, 2008, 2000, 1997

San Diego Public Library Local Authors Exhibit, 1998 - Present

Pi Kappa Lambda, National Music Honor Society, Honorary Inductee, 1996

Suniland Music Shoppe Teaching Studios Excellence Award, 1989

Illinois State Scholarship, 1976

Notable College Instructors:

Univ. of IL: Tony Caramia (piano); Scott Wyatt (composition/theory); John Melby (composition/theory); Sever Tipei (composition/theory); Heidi Von Gunden (theory); Cecil Lotief (piano pedagogy FHSU)

San Diego State University: David Ward-Steinman (composition/theory); Lewis Peterman (world music, notation); Eddie Meadows (jazz, research); Conrad Bruderer (piano literature)

Guest Speaker/Exhibitor:

California Arts Expo, Northridge, CA

California Music Educators Association (CMEA)/TI:ME Annual Conference, Pasadena, CA

California Association of Professional Music Teachers (CAPMT) Annual State Convention

Camp SummerSongs West, Camp Whittier, Santa Barbara, CA

Music Educators National Conference (MENC) National Convention, Nashville, TN

Music Teachers Association of California (MTAC) Annual State Convention

NAMM Convention, Anaheim, CA

Nashville Songwriters Association International (NSAI), Nashville, TN

Sam Hinton San Diego Folk Heritage Festival

San Diego Local Author's Exhibit, Downtown Library

San Diego NSAI Workshop

Songwriters Guild of America, Nashville, TN

Summer Creativity Camps, Del Mar, CA

Listings:

2000 Notable American Women

Gale Contemporary Authors

Great Minds of the 21st Century

Great Women of the 21st Century

International Who's Who of Classical and Light Classical Musicians

International Who's Who of Professional and Business Women

Outstanding Musicians of the 20th Century

The Contemporary Who's Who

Who's Who in American Education

Who's Who of American Women

Who's Who in America

Who's Who in Entertainment

Music Industry Events Attended/Produced* (150+):

NSAI Song Camps, Spring Symposiums, Summer Seminars, and Tin Pan South Shows (Nashville, TN)

NSAI Regional Workshops and Special Events (Los Angeles, CA)
*NSAI Regional Workshops and Special Events (Miami, FL 1990-1992 and San Diego, CA 1992-present)
*Roland Clinics (Miami Music Works, Miami, FL)
*Yamaha Clinics (Suniland Music Shoppe, Miami, FL)
ASCAP EXPO (Los Angeles, CA)
Film Music Network (Los Angeles, CA)
Grammy Awards (Los Angeles, CA)
Independent Music Seminar (San Diego, CA)
Just Plain Folks Showcases and Awards Shows (San Diego and LA)
Musician's Institute – Jai Josefs' Songwriting Classes and Monday Night Group (Los Angeles, CA)
NAMM Shows – West Coast (Anaheim and LA)
National Academy of Songwriters (NAS) EXPOs (Los Angeles, CA)
TAXI Road Rallies (Los Angeles, CA)

Recording Studios:

Westlake Audio (Los Angeles, CA); Paramount (Los Angeles, CA); Blue Danube Music Production (North Hollywood, CA); Denny Martin Music (Nashville, TN); Track Star Studios (La Mesa, CA); Taco Truffles Media (San Diego, CA); Global Stone Music (Encinitas, CA); One Lane Productions (Tierra Santa, CA); Miami-Dade College (Miami, FL)

Songwriting and Music Industry Coaches/Instructors:

Marc-Alan Barnette; Rick Beresford; Jason Blume; John Braheny; Sheila Davis; Jai Josefs; Harriet Schock; Steve Seskin; Songu.com Faculty; NSAI Symposium and Song Camp Instructors; TAXI Critiques

Co-Writers:

Adam Slonim; Ande Rasmussen; Beverly White; Bo Söderholm; Carolyn Carmody; Christina Meyer; Claudia Sodaro; Derryl Herring; Diane Waters; Donna Fant; Ernie Harkins; James Grey; Jamie Cutler; Judy Calem; Ken Kilback; Lisa Chaddock; Marc-Alan Barnette; Marina Dorell; Matthew Dela Pola; Melissa Vardey; Peter Roberts; Sam Hogin; Steve Davidson; Tracey and Vance Marino

Songwriting Awards:

Big Screen TV

Billboard World Songwriting Contest Honorable Mention (2007)

Christmas in Florida

Unisong International Song Contest Finalist Seasonal/Novelty (2006-2007)

It's a Guy Thing

Billboard World Songwriting Contest Honorable Mention (2002)

Northern California Songwriters Song Contest Honorable Mention Country (2003)

It's Not Like We Never Drove Through Texas

Billboard World Songwriting Contest Honorable Mention (2001)

Austin Song Contest Finalist Country (2000)

San Diego Songwriters Guild Song Contest Honorable Mention Country (2000)

Not Just At Christmas

Songwriters of Wisconsin Song Contest Fourth Place Novelty (2006)

Personal Touch

Billboard World Songwriting Contest Honorable Mention (2001)

Unisong International Song Contest Finalist Pop (2000)

Dallas Song Contest Second Place Pop (2000)

Northern California Songwriters Song Contest Honorable Mention Pop (2000)

Austin Songwriters Song Contest Finalist Pop (2000)

Whenever You're Ready

Billboard World Songwriting Contest Honorable Mention (2001)

Dallas Song Contest Second Place Pop (2001)

You're the Only True Love

Billboard World Songwriting Contest Honorable Mention (2007)

Nominated for Best Jazz Song, Los Angeles Music Awards (2007)

VH-1 Song of the Year Runner-Up (October 2007)

Selected Venues – Performed as a Pianist, Composer, and/or Songwriter:

Brookens Jr. High School, Urbana, IL
Channing Murray Foundation, Champaign, IL
Claire de Lune, San Diego, CA
Coast Vineyard Church, La Jolla, CA
Coconut Grove Bank, Coconut Grove, FL
Coral Gables Congregational Church, FL
Duncan Music Studio, Urbana, IL
Florida International University, Miami, FL
Fort Hays State University, Hays, KS
Hot Java Café, San Diego, CA
House of Denmark, Balboa Park, San Diego, CA
Krannert Center, Urbana, IL
La Costa Library, La Costa, CA
La Jolla Congregational Church, La Jolla, CA
Luna Park, Los Angeles, CA
Miami Music Works, Miami, FL
Miami-Dade Community College, Miami, FL
Mikey's, Poway, CA
Pt. Loma Nazarene College, San Diego, CA
San Diego State University, San Diego, CA
St. Peters Episcopal Church, Del Mar, CA
Stratford Inn, Del Mar, CA
Suniland Music Shoppe, Miami, FL
The Avalon Hotel, South Miami Beach, FL
The Musician's Institute, Los Angeles, CA
The News Café, South Miami Beach, FL
The Oasis Hotel, San Diego, CA
The Pannikin Cafe, Del Mar, CA
Twiggs, San Diego, CA
University of Illinois, Urbana-Champaign, IL
Urbana High School, Urbana, IL
Wagner's World of Music, La Mesa, CA
Yankee Ridge School, Urbana, IL