Elizabeth C. Axford, M.A. – CV/Resume

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Education

- Master of Arts, Music, San Diego State University, San Diego, CA (Graduated 1995)
 Studied with Dr. David Ward-Steinman, Dr. Lewis Peterman, Dr. Eddie Meadows, Dr. Conrad Bruderer, Mr. Brent Dutton, and Mr. Thomas Stauffer.
- Bachelor of Arts, Music, University of Illinois, Urbana-Champaign, IL (Graduated 1982) Studied with Dr. Tony Caramia, Dr. John Melby, Dr. Sever Tipei, Mr. Scott Wyatt, Ms. Heidi Von Gunden, and Dr. Cecil Lotief (FHSU).
- State of Florida Teaching Certificate #561749, Music K-12 (1985-1988)
- Songwriting, Music, Film/TV Industry Seminars, Master Classes, Workshops, Events (1989-Present) Events sponsored by NSAI, ASCAP, NARAS, NAMM, FMN, TAXI, MTNA, CAPMT, MTAC, TI:ME, The Musicians Institute, Miami-Dade College, and Songu.com; studied songwriting with Kerry and Lynn Chater, Jason Blume, Jai Josefs, Harriet Schock, Rick Beresford, Steve Seskin, and Marc-Alan Barnette
- Writer's Digest Correspondence Course Writing to Sell Non-Fiction (1990)
- Introduction to the Recording Studio (Miami-Dade College Extension, Miami, FL) (1989)
- Piano Performance Certificates of Merit (Duncan Music Studio, Urbana, IL) (1969-1976)
- Choir Performance Certificates of Merit (Brookens Jr. High School, Urbana, IL) (1971-1973)

Professional Experience

- University of Phoenix (UOPX) Certified Online Campus Adjunct Faculty (2011-Present)
 Facilitate ARTS/125 Pop Culture and the Arts, MUS/250 Music Appreciation, ARTS/340/340CA
 Exploration of Western Classical Music, and ARTS/100CA Introduction to the Visual and Performing Arts.
- **Piano Press Studio** (1984-Present)

Owner, Administrator, Enrollment, Recruitment, Development, Accounting, Marketing, Computer/Tablet Consultant, AP Music Theory Tutor, MTAC Certificate of Merit Program for Piano and Voice, Recitals, Instructor (Piano/Voice/Theory/Songwriting/Composition/Arranging/Recording/Music Software & Apps), Publisher, Author, Arranger, Composer, Songwriter, Pianist, Performer, Producer, Graphic/Web Designer; numerous sheet music publications, recordings, new media, and film/TV placements including:

http://www.imdb.com/name/nm3459754/ for IMDb listings;

http://www.pianopress.com/tvfilmvideoplacements.html for film, TV, and video credits; http://www.pianopress.com/newmediaplacements.html for new media placements; http://www.pianopress.com/discography.html for audio links/samples.

• Rowman & Littlefield Publishers – (1996-Present)

Music reference book author of *Music Apps for Musicians and Music Teachers* (2015), *Song Sheets to Software – A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians*, 3rd ed., Book/CD-ROM, (2009 - also 1st and 2nd editions, 2001 and 2004) and *Traditional World Music Influences in Contemporary Solo Piano Literature – A Selected Bibliographic Survey and Review* (1997).

• Conference Presenter and/or Exhibitor – (1998-Present)

Music Teachers Association of California (MTAC) Annual State Conventions (2016, 2012, 2010, 2008); North San Diego MTAC (2015); Music Teachers National Association (MTNA) Annual National Convention, Anaheim, CA (2013); The NAMM Show, Anaheim, CA (2010, 2009, 2008); California Association of Professional Music Teachers (CAPMT) Annual State Conventions (2009, 1999); Camp SummerSongs West, Camp Whittier, Santa Barbara, CA (2004); California Music Educators Association (CMEA)/TI:ME Annual Conference, Pasadena, CA (2003); Songwriters Guild of America, Nashville, TN (2003); California Arts Expo, Northridge, CA (2003); Music Educators National Conference (MENC) National Convention, Nashville, TN (2002); Nashville Songwriters Association International (NSAI) Thursday Night Workshop, Nashville, TN (2002); Sam Hinton San Diego Folk Heritage Festival (2001); San Diego Local Author's Exhibit, Downtown Library (1998-Present)

• Books and CDs Reviewed and Critically Acclaimed – (1997-Present)

American Reference Books Annual, Choice, American Music Teacher, Teaching Music, Piano & Keyboard, Electronic Musician, The College Music Symposium, Book News, American Songwriter, Computer Music Journal, Muses News, Publishers Marketing Association Newsletter, Society of Children's Book Writers and Illustrators Bulletin, Keyboard Teacher, School Library Journal, and The New Haven Advocate

• Nashville Songwriters Association International (NSAI) – (1990-2011)

Regional Workshop Coordinator, Miami, FL (1990-1992) and San Diego, CA (1992-2011); duties included running monthly workshops, maintaining the membership database and website, monthly newsletters (print and electronic), and hosting songwriter showcases and special events with industry guests; conducted over 300 monthly workshops, song evaluation sessions, songwriter showcases, and special events.

• **Independently Contracted Music Instructor** – (1974-Present)

Independently contracted by La Jolla Music, La Jolla High School, Torrey Pines High School, Canyon Crest Academy, San Diego State University, Gateways Summer Program, Wagner's World of Music, California Music Studios, Miami Music Works, Suniland Music Shoppe, Kiddie Kampus, Urbana High School Education II Program

• **Selected Venues Performed** – (1968-Present)

Bella Roma, La Jolla, CA; Brookens Jr. High School, Urbana, IL; Channing Murray Foundation, Champaign, IL; Claire de Lune, San Diego, CA; Coast Vineyard Church, La Jolla, CA; Coconut Grove Bank, Coconut Grove, FL; Coral Gables Congregational Church, Coral Gables, FL; Duncan Music Studio, Urbana, IL; Florida International University, Miami, FL; Fort Hays State University, Hays, KS; Hot Java Café, San Diego, CA; House of Denmark, Balboa Park, San Diego, CA; Krannert Center, Urbana, IL; La Costa Library, La Costa, CA; La Jolla Congregational Church, La Jolla, CA; Luna Park, Los Angeles, CA; Miami Music Works, Miami, FL; Miami Dade College, Miami, FL; Mikey's, Poway, CA; Pt. Loma Nazarene College, San Diego, CA; San Diego State University, San Diego, CA; St. Peters Episcopal Church, Del Mar, CA; Stratford Inn, Del Mar, CA; Suniland Music Shoppe, Miami, FL; The Avalon Hotel, South Miami Beach, FL; The Musician's Institute, Los Angeles, CA; The News Café, South Miami Beach, FL; The Oasis Hotel, San Diego, CA; The Pannikin Cafe, Del Mar, CA; Twiggs, San Diego, CA; University of Illinois, Urbana-Champaign, IL; Urbana High School, Urbana, IL; Wagner's World of Music, La Mesa, CA; Yankee Ridge School, Urbana, IL

• Additional Work Experience – (1975-1986)

Kiddie Kampus (Miami, FL) (1984-1986) – Music Teacher
Miami Dade College (Miami, FL) (1984) – Purchasing Department
Craft World, Inc. (Miami, FL) (1983-1984) – Sales
Mark Foster Music Company (Champaign, IL) (1982-1983) – Sales
Follett's College Bookstores (Champaign, IL and Hays, KS) (1978-1982) – Sales
University of Illinois Allen Hall and Library (Urbana-Champaign, IL) (1976-1980) – Student Worker
Thimble and Threads and Renaissance Leather (Champaign, IL) (1974-1977) – Sales/Seamstress
Santa Fe Opera (Santa Fe, NM) (Summer, 1975) – Usher

Computer Hardware, Software, and Audio/Visual Skills

- Software/Internet UOPX Online Learning Management System (LMS), GradeBook, WritePoint, TurnItIn, TaskStream, VitalSource Bookshelf, McGraw-Hill Connect, CourseSmart, Pearson Higher Education, Films on Demand, Microsoft Office Suite, Adobe Creative Cloud, Tessitura Software, Blackbaud eTapestry and Raiser's Edge NXT Software, iContact, FanReach, Now Contact, CAI Music Software Programs and iPad and Android Apps, Web Browsers, Search Engines and Social Media Websites, Online Library Catalogs, iLife, iTunes, QuickTime, GarageBand, Logic, Finale, MasterWriter, Roxio Toast, ImageCafé Website Creator, Weebly Websites, Quicken, PayPal, Metadata Standards
- Hardware Macintosh and PC Computers, Maxtor, Toshiba, and Lacie External Hard Drives, Thumb/Flash Drives, Brother MFC-465CN Color/B&W Multi-Function Center, Brother Laser Printer HL-2070N, Canon PIXMA MG2120 Inkjet Photo All-In-One Printer/Copier/Scanner, Blackberry Smart Phone, iPhone, iPad, iPod, Bose iPod Dock, Bose Wave Music System, Yamaha Digital Grand Pianos YPG-635 and YPG-235, Yamaha Clavinova, Yamaha and Roland Digital Piano Labs, Casio Keyboards, Alesis Cadenza, M-Audio StudioPro 3 Monitor Speakers, M-Audio MobilePre USB PreAmp/Audio Interface, Shure SM58 Microphone, Fostex VF80EX Digital Multitracker, Tascam MF-PO1 PortaStudio, Audio-Technica ATH-T22 Dynamic Stereo Headphones, iMic, Canon PowerShot A720 IS Digital Camera, CD/DVD Burners, CD/DVD Players, DVR, VCR, Cassette Decks, Turntables, Radios

Honors and Awards

- Seven ASCAP PLUS Awards
- Best of Del Mar Music Lesson Studio 2008-2017
- NSAI Service Awards of Appreciation
- Songwriting Awards Billboard, Unisong, VH-1, Los Angeles Music Awards, and various regional songwriting contests (1988-Present)
- Pi Kappa Lambda National Music Honor Society 1996
- Illinois State Scholarship 1976
- Professional Listings 2000 Notable American Women; 2000 Outstanding Intellectuals of the 21st Century; Gale Contemporary Authors; Great Minds of the 21st Century; Great Women of the 21st Century; International Who's Who of Classical and Light Classical Musicians; International Who's Who of Professional and Business Women; Outstanding Musicians of the 20th Century; The Contemporary Who's Who; World Who's Who of Women; Who's Who in American Education; Who's Who of American Women; Who's Who in America; Who's Who in Entertainment

Professional Affiliations

 ASCAP, NARAS (voting member), CMA (voting member), NSAI, NAMM, MTNA, CAPMT, MTAC, Music Library Association, AIMP, TI:ME, The Film Music Network, TAXI

Non-Profit Volunteer Work

- The Art of Music, Inc. President; The Art of Music Writing Contest, anthology editor, mailing list, website, grant proposals, development, events, sheet music collection (3,000+) curator. (2008-Present)
- **CAPMT District I (MTNA)** Publicity Chair (1993-1998)